

2D Drawing to 3D Making



Key Concepts:

- That drawing and making have a close relationship.
- That drawing can be used to transform a two dimensional surface, which can be manipulated to make a three dimensional object.
- That when we transform two dimensional surfaces we can use line, mark making, value, shape, colour, pattern and composition to help us create our artwork.
- That we can use methods such as the grid method and looking at negative space to help us draw.
- That there is a challenge involved in bringing two dimensions to 3 dimensions which we can solve with a combination of invention and logic.

I Can...

- I have explored artists who use their drawing skills to make objects, and I can share my responses to their work, thinking about their intention and outcome.
- I can use my sketchbook to record and reflect, collecting the ideas and approaches I like which I see other artists use.
- I can use line, mark making, tonal values, colour, shape and composition to make my work interesting.
- I can use negative space and the grid method to help me see and draw.
- I can transform my drawing into a three dimensional object.
- I can share my work with others, and talk about my intention and the outcome. I can listen to their response and take their feedback on board.
- I can appreciate the work of my classmates. I can listen to their intentions and share my response to their work.
- I can photograph my three dimensional work, thinking about presentation, lighting, focus and composition.

Artists: Lubaina Himid, Claire Harrup

Curriculum Links

English: Create characters inspired by literature.

History: Create characters inspired by theme.

Maths: 2D and 3D shapes, measuring, symmetry, angles, plot points.

PSHE: Collaboration, Peer Discussion.