

Alexis Deacon

BEEGU

'Utterly beguiling' Guardian



Beegu was not supposed to
be here.

She was lost.

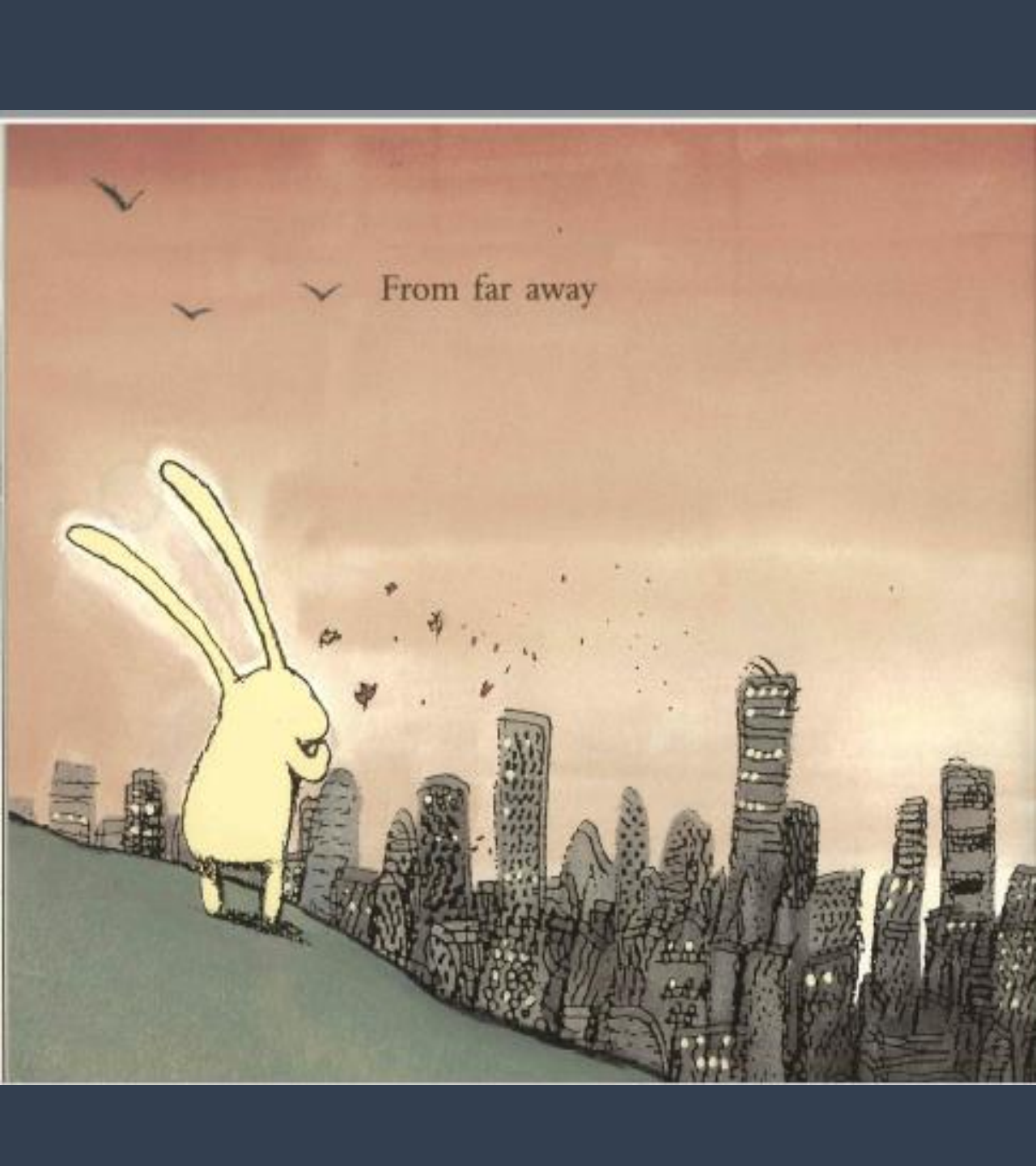


No one seemed to understand her.



Some wouldn't even stay still to listen.



A yellow rabbit with long ears is standing on a green hill, looking towards a city skyline. The city is drawn with various skyscrapers and buildings, some with small lights. The sky is a warm, orange-brown color, suggesting a sunset or sunrise. There are a few birds flying in the sky.

From far away

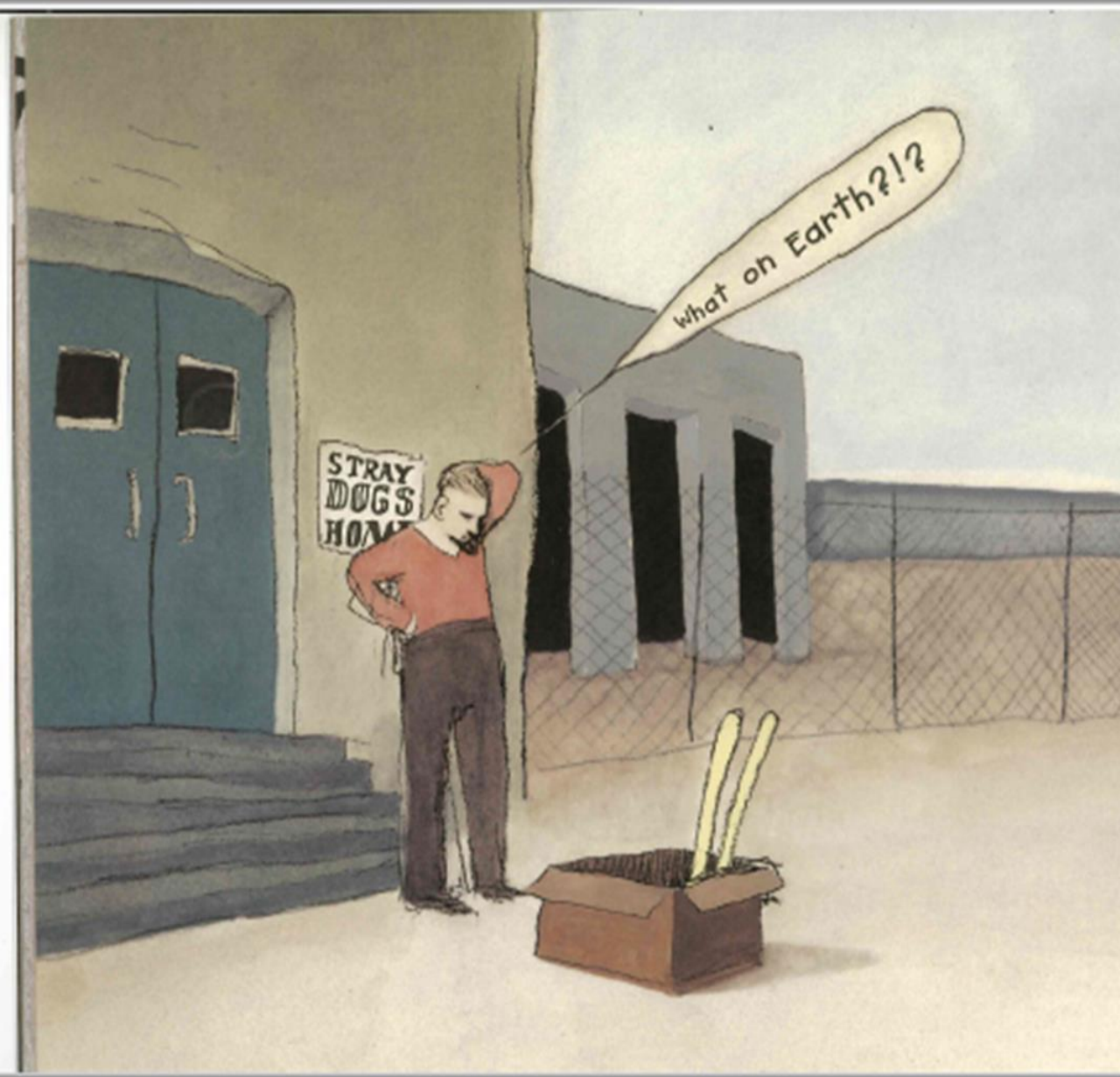
she thought she heard

her mother

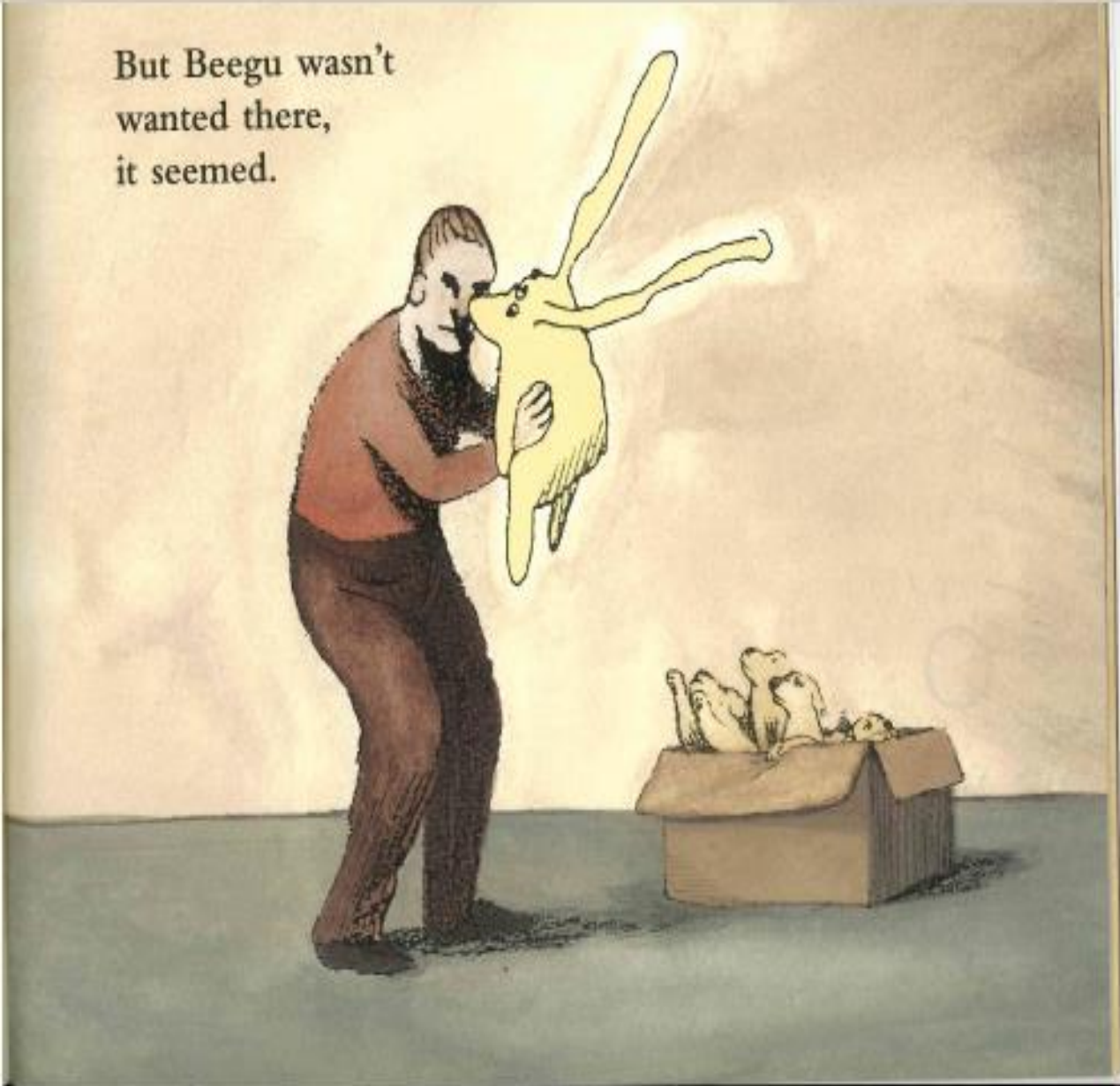
calling . . .

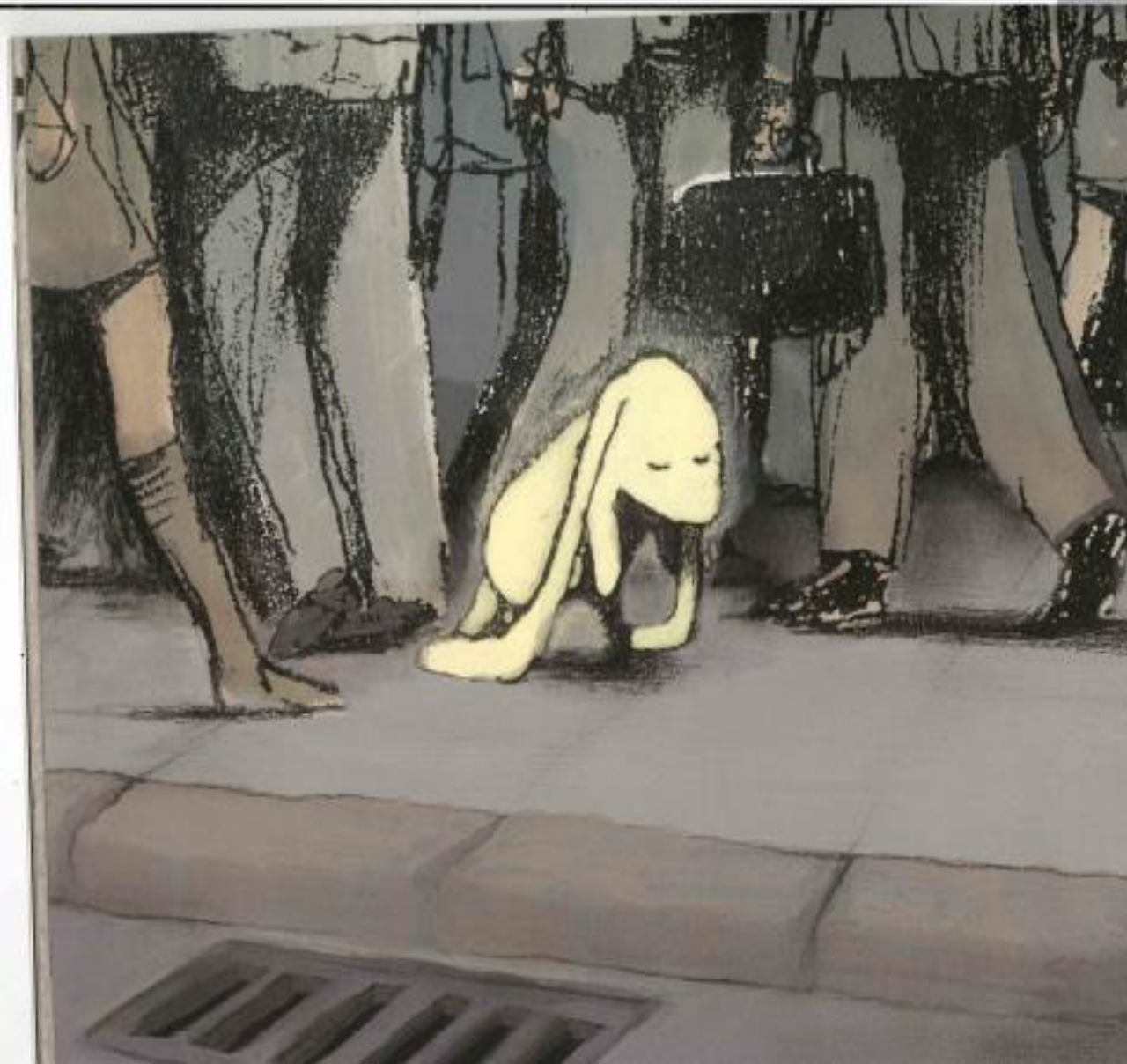
And she did at last.





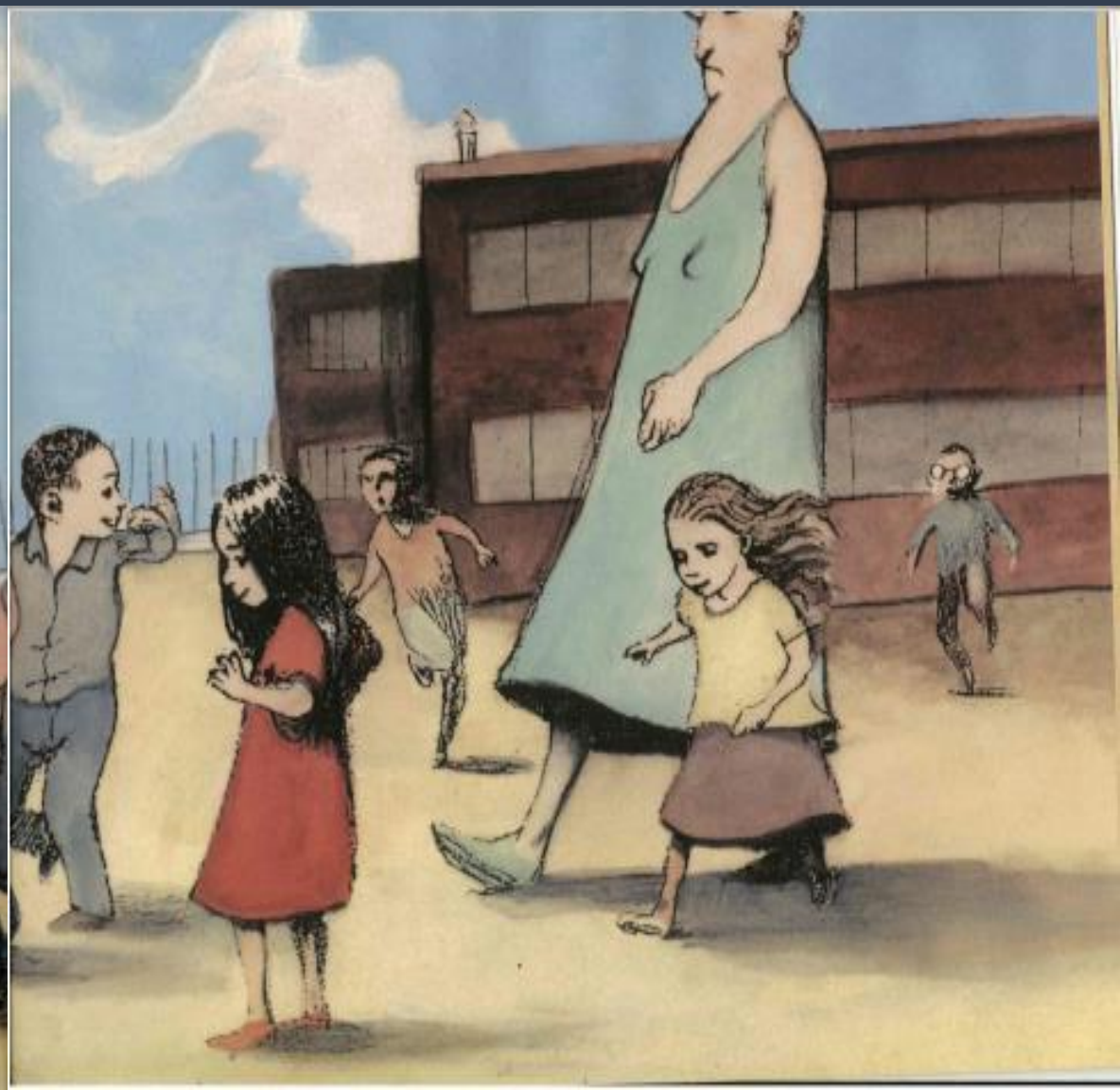
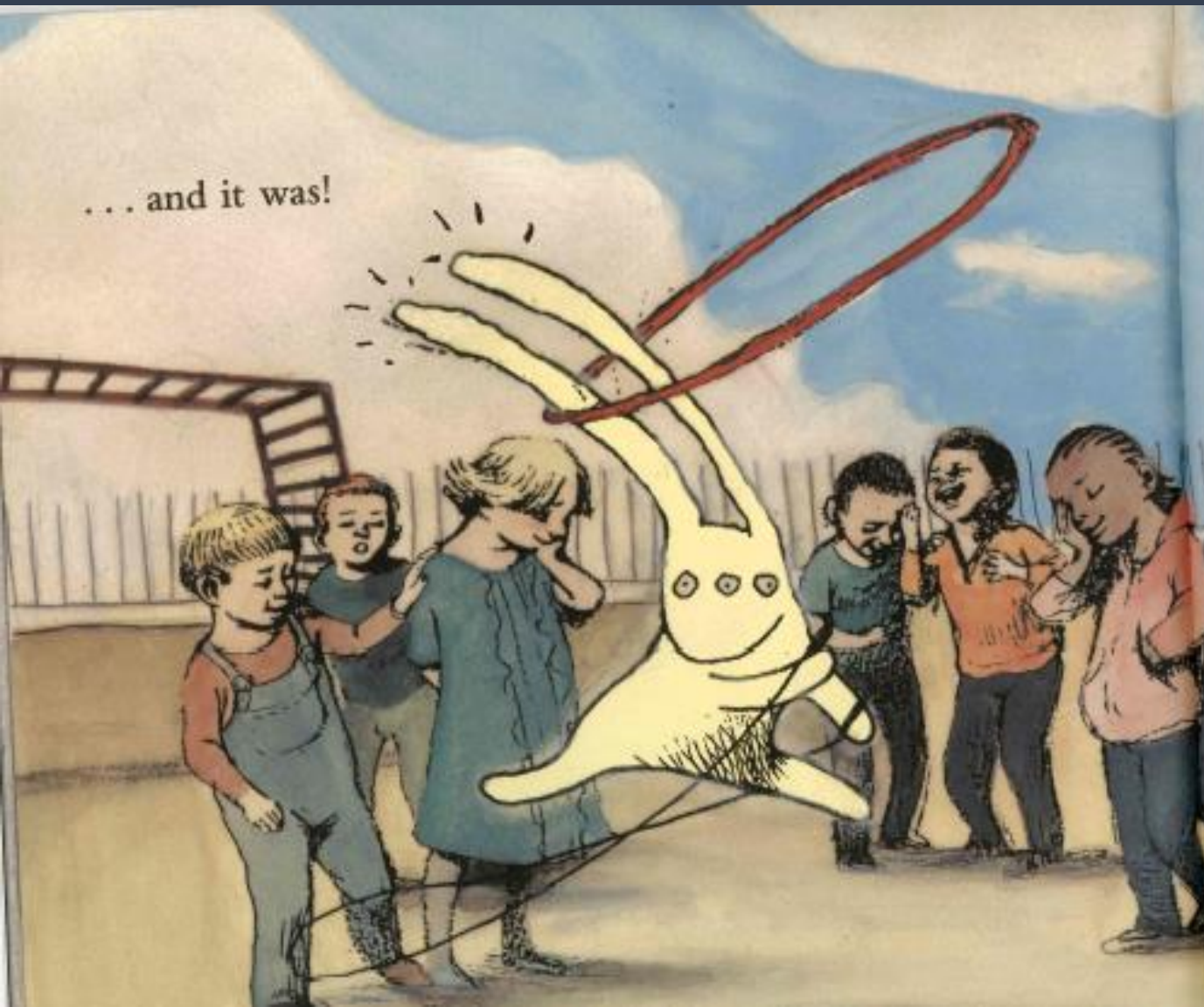
But Beegu wasn't
wanted there,
it seemed.





Then she thought she'd found
the perfect place . . .

... and it was!



But not everyone thought so . . .



'Wait!'

Her friends
wanted to say
goodbye.



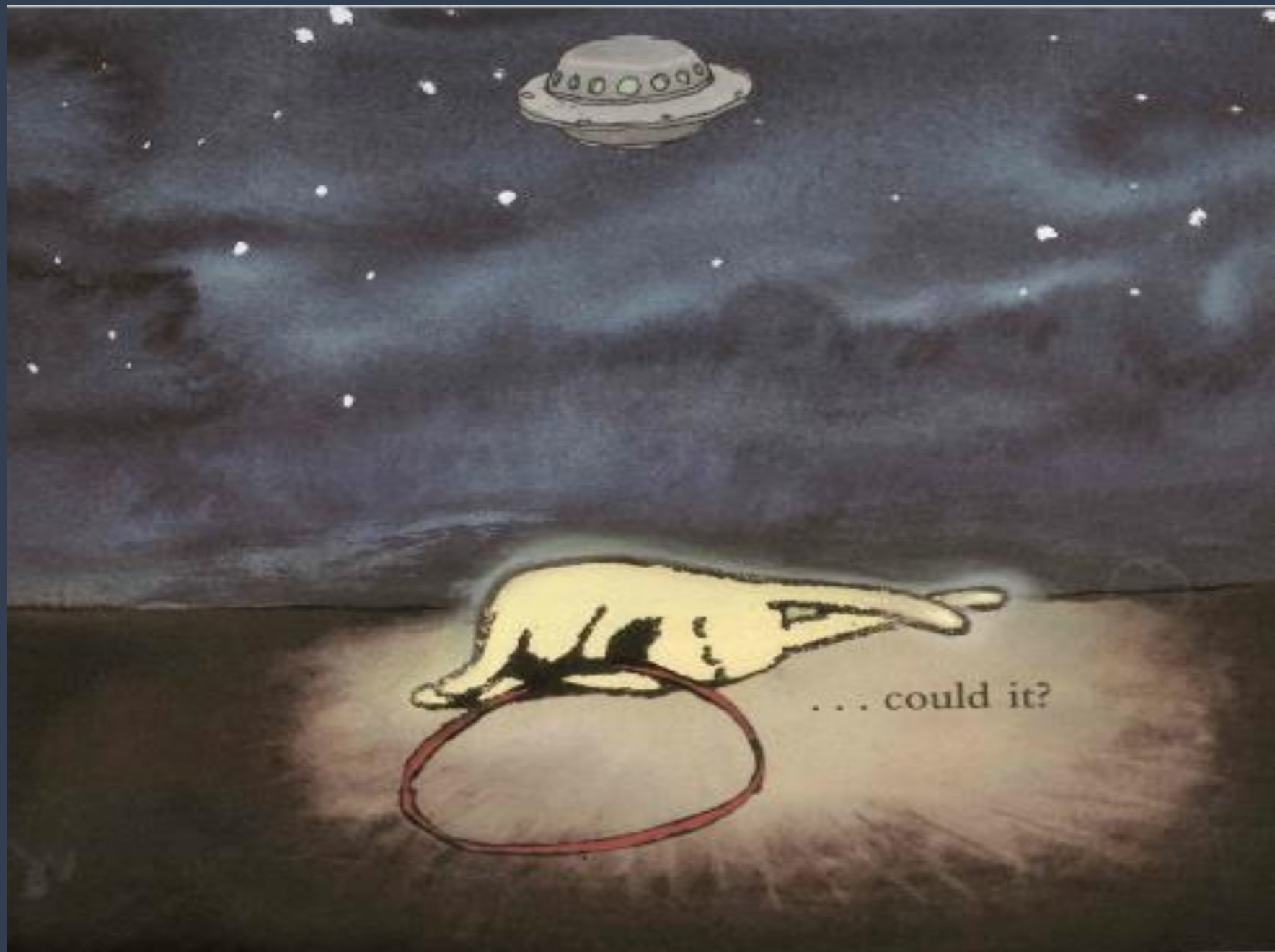
Goodbye!



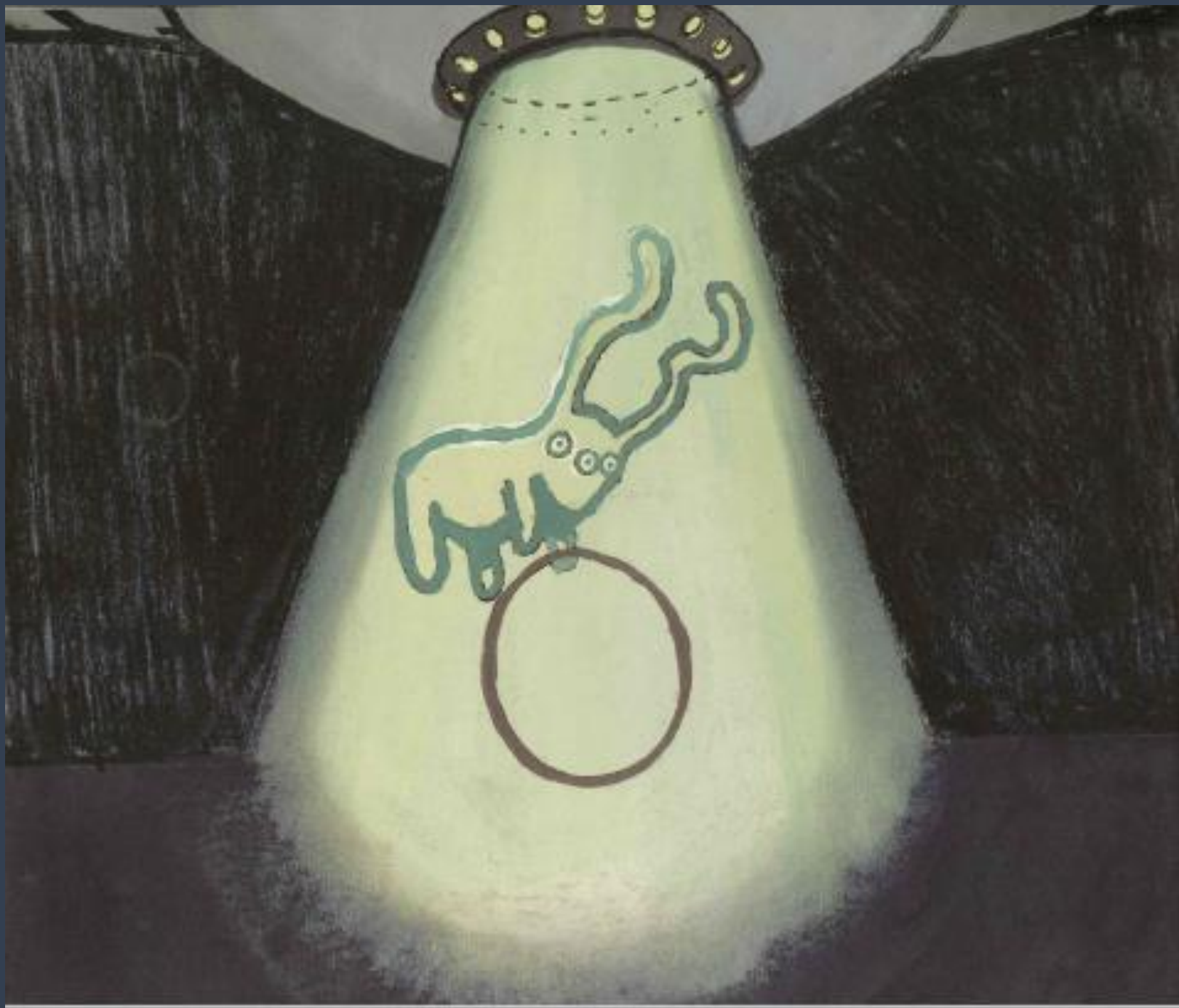


Once again, from far away she thought
she heard her mother calling.
But she knew it couldn't be . . .

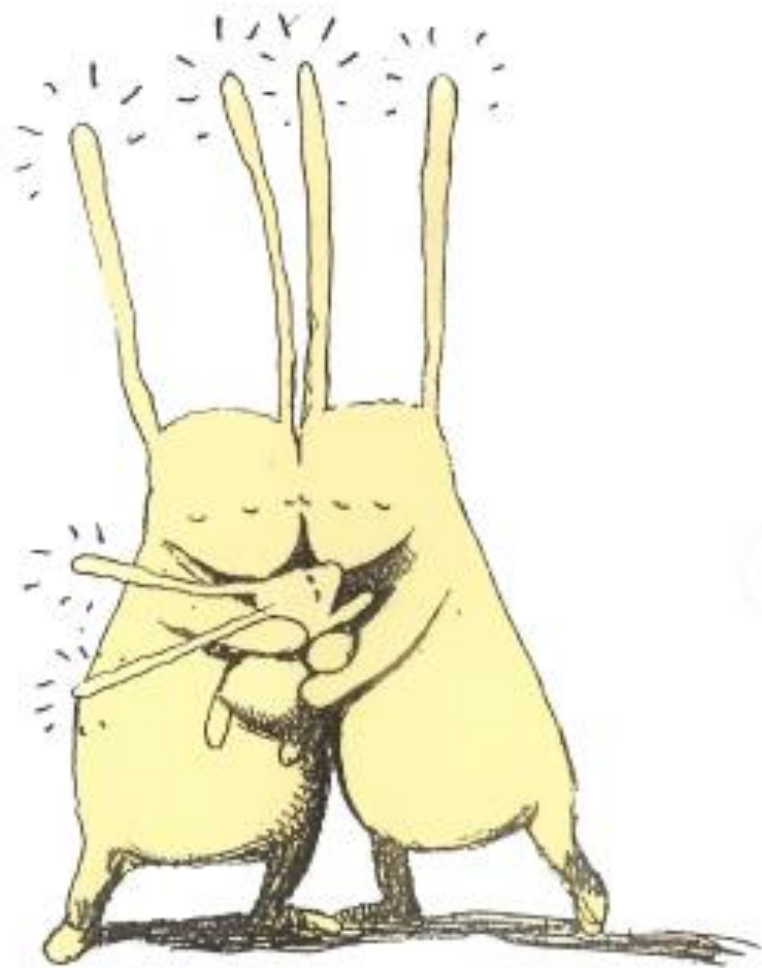




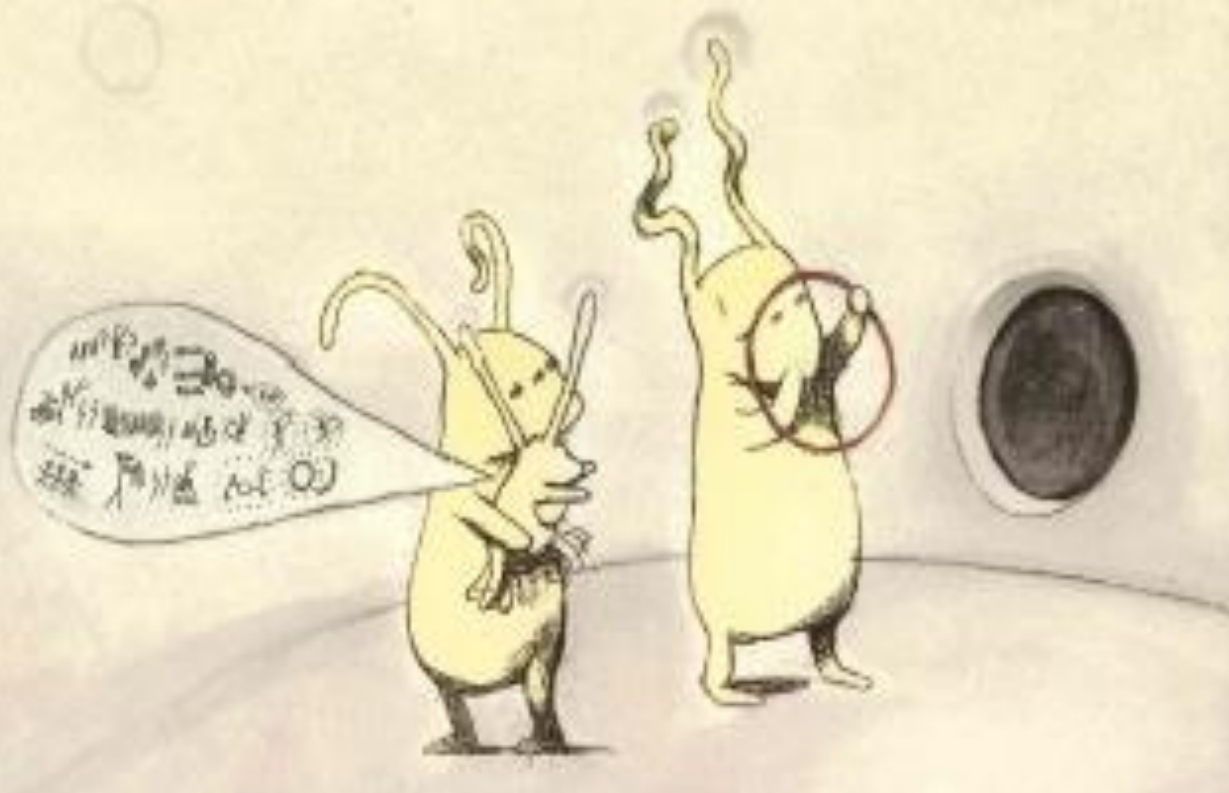
... could it?



It was!



Beegu told her parents all about life on Earth. How Earth creatures were mostly big and unfriendly, but there were some small ones who seemed hopeful.



Beegu would always remember those small ones.

She hoped they would remember her too.



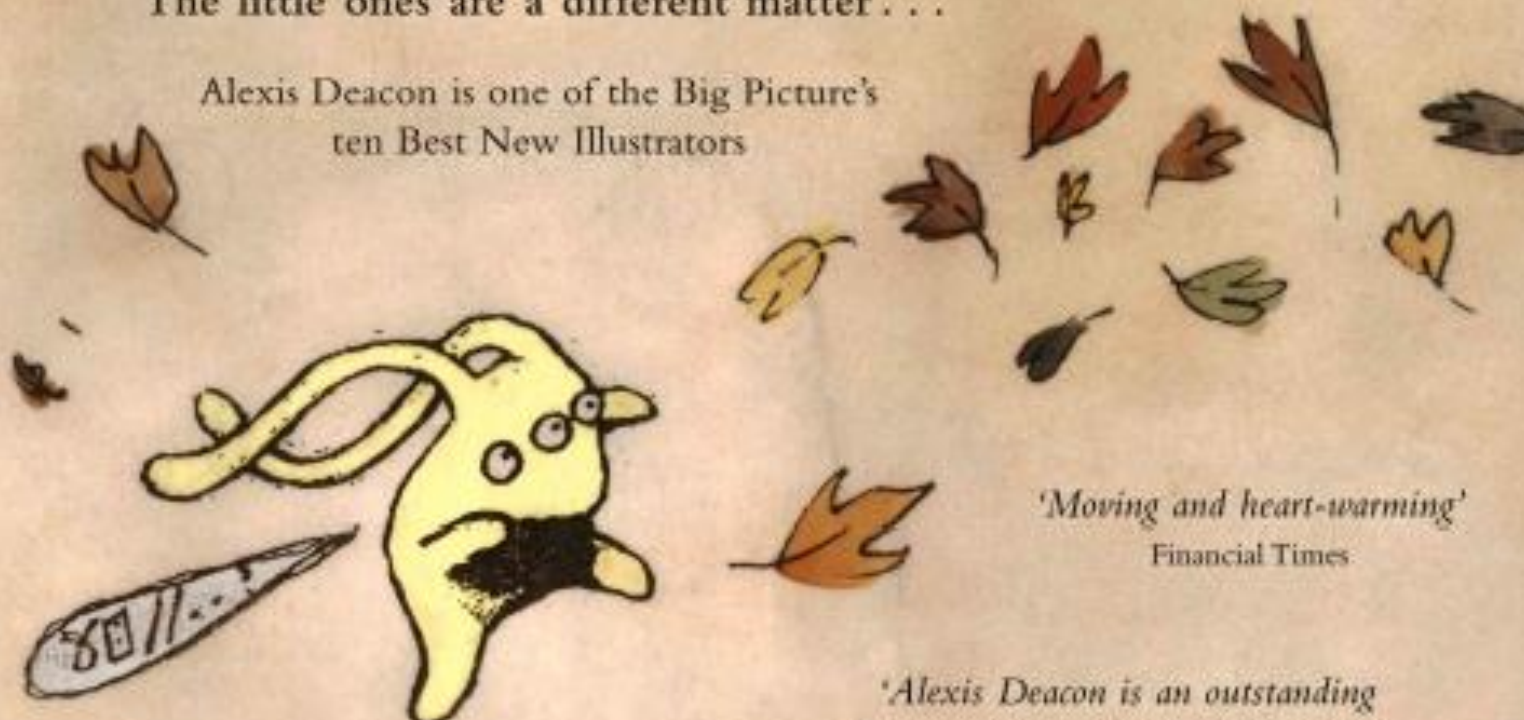
Beegu is not supposed to be on Earth. She is lost.

She is a friendly little creature, but the
Earth People don't seem very welcoming at all.

But so far she has only met the BIG ones.

The little ones are a different matter . . .

Alexis Deacon is one of the Big Picture's
ten Best New Illustrators



'Moving and heart-warming'
Financial Times

*'Alexis Deacon is an outstanding
young artist whose illustrations give
extraordinary depth and meaning
to a very simple story'*

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ISBN 978-0-099-61744-0



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